

# Curriculum Overview for Writing and Texts



Poetry will be taught both as a standalone unit and through the use of link texts which will allow children to use the language across different cross curricular contexts. These usually will come at the end of a Pathways to Write unit as a separate unit in English and Foundation subject lessons.

In each year group, children will be given opportunities for writing poems, reading and discussing poems and opportunities for performing.

## EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus	Oral retelling & draw images, write labels	Design and label a snowman	Recount	Retell/rewrite of the storey	Write a friendship story	Wanted poster with a character description
Text	<b>The Gingerbread Man</b> by Mara Alperin	<b>Festivals</b> by Jane Bingham	<b>Naughty Bus</b> by Jan Oke	<b>Hattie Peck: The Journey Home</b> by Emma Levey	<b>The Whale Who Wanted More</b> by Rachel Bright	<b>Supertato</b> by Sue Hendra
Poetry	Rhyming words – link to phonics phase 1 Nursery Rhymes		Rhyming words – link to phonics phase 1 Nursery Rhymes		Rhyming words – link to phonics phase 1 Nursery Rhymes	

## Writing Composition Expectations – Transition from EYFS to KS1

3 and 4 Year Olds	Reception	Year 1	Year 2
<p>Write some letters accurately</p> <p>Use some of their print and letter knowledge in their early writing</p> <p>Know many rhymes, be able to talk about familiar books, and be able to tell a long story</p> <p>Understand 'why' questions (communication and language)</p>	<p>Re-read what they have written to check that it makes sense</p> <p>Form lower-case and capital letters correctly</p> <p>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words (communication and language)</p> <p>Articulate their ideas and thoughts in well-formed sentences (communication and language)</p>	<p>Write sentences: Say out loud what is going to be written about</p> <p>Compose a sentence orally before writing it</p> <p>Sequence sentences to form short narratives</p> <p>Re-read and check sense</p> <p>Discuss what has been written with the teacher or other pupils</p> <p>Read writing aloud clearly enough to be heard by peers and the teacher</p>	<p>Develop positive attitudes towards and stamina for writing:</p> <p>Write narratives about personal experiences and those of others (real and fictional)</p> <p>Write about real events</p> <p>Write poetry</p> <p>Write for different purposes</p> <p>Plan or say out loud what is going to be written about</p> <p>Write down ideas, key words, new vocabulary</p> <p>Encapsulate what is to be written, sentence by sentence</p> <p>Make simple additions, revisions and corrections:</p> <p>Evaluate writing with the teacher and other pupils</p> <p>Re-read to check sense</p> <p>Proof-read to check for errors in spelling, grammar and punctuation</p> <p>Read aloud with intonation</p>

## Years 1 & 2

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Focus</b>	Fiction: write an adventure story	Recount: write a diary entry	Fiction: write a story	Fiction: write a story with a change of character	Fiction: write a story	Non-fiction: report writing
<b>Text</b>	Lost and Found by Oliver Jeffers	Nibbles: The Book Monster by Emma Yarlett	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie, A Great Big Cuddle by Michael Rosen	Toys in Space by Mini Grey	Goldilocks and Just the One Bear by Leigh Hodgkinson
<b>Year B</b>	Fiction: write a story, focusing on characters	Non-fiction: report writing	Fiction: write an adventure story	Recount: write a diary entry	Persuasion: write a letter	Fiction: write a story with a moral focus
<b>Text</b>	Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald	The Owl Who Was Afraid of the Dark by Jill Tomlinson, (and chapter version)	The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey	Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton	Tidy by Emily Gravett	Grandad's Secret Giant by David Litchfield
	Year A			Year B		
<b>Poetry</b>	Acrostic Poems	Riddles	Shape Poems	Rhyming Poems		Diamantes

## Years 3 & 4

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Focus</b>	Recount: write a letter	Fiction: write a fantasy story based on a fable	Fiction: write a story	Persuasion: write an informative article	Fiction: write an adventure story	Non-fiction: write a guide
<b>Text</b>	Coming to England by Floella Benjamin	Winter's Child by Angela McAllister, Ice Palace by Robert Swindells	Stone Age Boy by Satoshi Kitamura	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)
<b>Year B</b>	Non-fiction: write a fact file	Fiction: make a mini-book of their own adventure	Fiction: write a historical narrative	Fiction: write an adventure story from a point of view	Non-fiction: write an information board	Recount: write a letter
<b>Text</b>	Counting on Katherine by Helaine Becker	Greek Myths by Jean Menzies	Escape from Pompeii by Christina Balit	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	Blue John by Berlie Doherty
<b>Poetry</b>	Year A			Year B		
	Limericks		Haikus		Kennings	

## Years 5 & 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year A Focus</b>	<b>Fiction: write an action-packed story ending</b>	<b>Non-fiction: write a hybrid leaflet</b>	<b>Fiction: write a classic narrative</b>	<b>Persuasion: write a letter to raise awareness</b>	<b>Fiction: write a biography</b>	<b>Fiction: write an adventure story</b>
<b>Text</b>	King Kong by Anthony Browne, King Kong (1933 film)	The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company	The Selfish Giant by Oscar Wilde and Ritva Voutil	The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll
<b>Year B Focus</b>	<b>Recount: write diary entries</b>	<b>Fiction: write a further adventure</b>	<b>Fiction: write a myth</b>	<b>Recount: write an autobiography</b>	<b>Persuasion/information: write a hybrid leaflet</b>	<b>Non-fiction: write an information text</b>
<b>Text</b>	Young, Gifted and Black by Jamia Wilson, Race to the Frozen North by Catherine Johnson	Beowulf by Michael Morpurgo	Arthur and the Golden Rope by Joe Todd-Stanton	Malala’s Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai’s Story by Rebecca Langston-George	The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe, Life Doesn’t Frighten Me by Maya Angelou
<b>Poetry</b>	<b>Year A</b>			<b>Year B</b>		
	<b>Study of Poetical Devices</b>		<b>Free Verse – study of language</b>	<b>Free Verse – study of language</b>		<b>Rhyming Poems – study of Language</b>