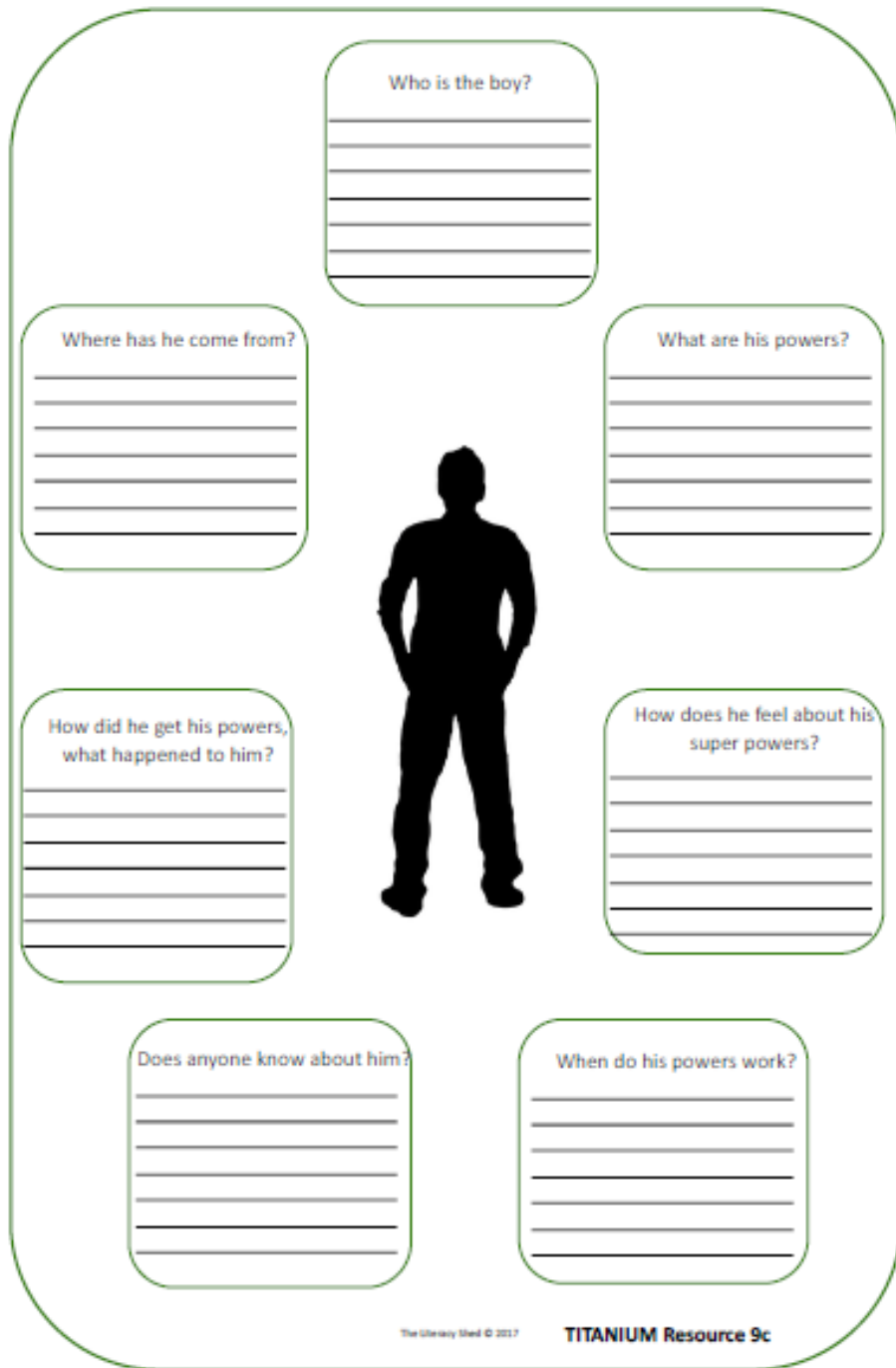


What have you done so far?

In preparation to write your prequel, you completed this task last week. This was to help you get your ideas together and be ready to write those events.



A character planning sheet for a prequel. It features a central silhouette of a man with his hands on his hips. Surrounding the silhouette are six rounded rectangular boxes, each containing a question and several horizontal lines for writing. The questions are: 'Who is the boy?', 'Where has he come from?', 'What are his powers?', 'How did he get his powers, what happened to him?', 'How does he feel about his super powers?', 'Does anyone know about him?', and 'When do his powers work?'. At the bottom of the sheet, it says 'The Literacy Shed © 2017' and 'TITANIUM Resource 9c'.

Who is the boy?

Where has he come from?

What are his powers?

How did he get his powers, what happened to him?

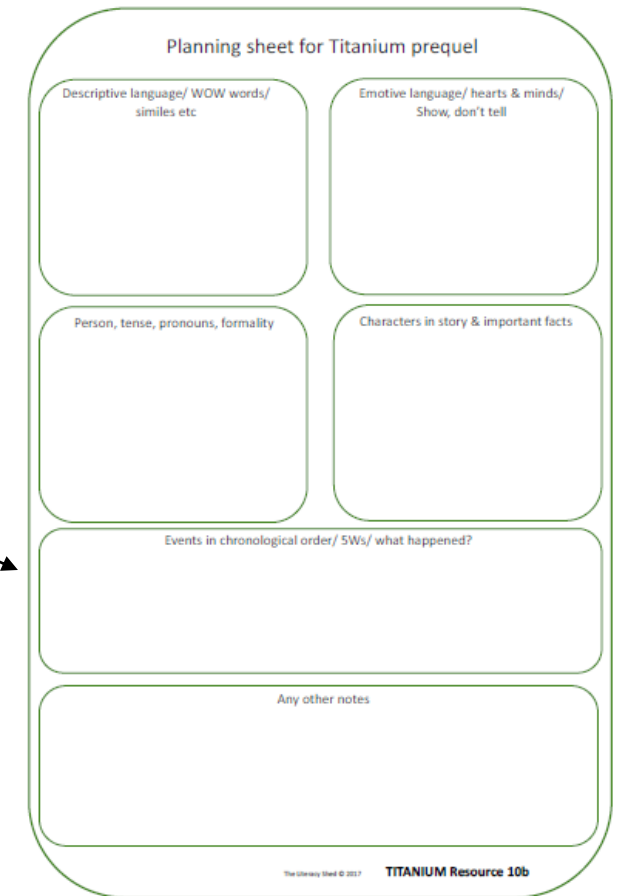
How does he feel about his super powers?

Does anyone know about him?

When do his powers work?

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You have also made some notes on different language devices you could include.



A planning sheet for a prequel. It is a large rounded rectangle divided into several sections. At the top, it says 'Planning sheet for Titanium prequel'. Below this are four smaller rounded rectangles: 'Descriptive language/ WOW words/ similes etc', 'Emotive language/ hearts & minds/ Show, don't tell', 'Person, tense, pronouns, formality', and 'Characters in story & important facts'. Below these are two larger rounded rectangles: 'Events in chronological order/ 5Ws/ what happened?' and 'Any other notes'. At the bottom right, it says 'The Literacy Shed © 2017 TITANIUM Resource 10b'.

Planning sheet for Titanium prequel

Descriptive language/ WOW words/ similes etc

Emotive language/ hearts & minds/ Show, don't tell

Person, tense, pronouns, formality

Characters in story & important facts

Events in chronological order/ 5Ws/ what happened?

Any other notes

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To write the prequel, we will break it down into 3 sections and complete one per day.

- Opening
 - The event – Something happens to give your character their powers
 - The discovery – Your character discovers that they now have a super power

Today we will be looking at the opening.

You should focus on the setting, descriptively describing the scene.

You could also use show, don't tell here. For example, you could tell the reader what the weather was like by describing what the character is doing (e.g. shivering = cold, a bead of sweat = hot)

Look at the model text, use ideas from it. You can borrow phrases or specific words you think are effective.

Model text (the full extract is in last week's file if you need it)

It was a cold February morning, and nerves gnawed at my stomach as I walked to school that day: it was the day of the science test I had been dreading. Snow fell from the grey sky, tingling my nose and cheeks as I pulled my hat over my ears and wrapped my coat around me. The walk was quieter than usual, almost eerie, and even the birds hadn't seemed to have woken up yet. The ominous silence served only to intensify my growing anxiety about the tests. Onwards I trudged, kicking the fresh powder up with my old hiking boots and wishing that Mum had the money to order me the new ones when I'd asked her last week; these had holes in the soles and my socks were starting to soak.

Jack – Up level a sentence like you did in your SPaG work yesterday

Queen – Use show, don't tell