

What have you done so far?

You now have an opener to your prequel that sets the scene. We should now have met the character and know where the character is.

The opener will help us imagine the scene.

Today we will be looking at 'The event' – the thing that happened that left the character with the powers.

You have this on your planner.

This section is a good place to include adverbials of

- time – after a while, immediately
- Manner – suddenly, cautiously
- place – below the wall, in the distance

Who is the boy?

Where has he come from?

What are his powers?

How did he get his powers, what happened to him?

How does he feel about his super powers?

Does anyone know about him?

When do his powers work?

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Model text (the full extract is in last week's file if you need it)

Since it was so quiet, I decided to take the short cut through Bertram's Woods. Tree trunks were heavy with snow, their limbs almost bowing under the weight, and the light gradually disappeared the further in I ventured. Then suddenly, I stopped in my tracks. Up ahead, slightly off to the right, there was a sound. I knew the noise I had heard was not snow falling from branches and there wouldn't be a car for miles. There it was again... a bang, followed by a bright flash of light. As my eyes struggled to adjust to the intense brightness, a piercing, high-pitched noise that made my ears ring surged at me like a weapon, and within moments, it forced me to collapse to the ground in a cold, wet heap. I looked up, blinking and dazed, and could just about make out a shape, something like the silhouette of a figure, as it leapt upwards high into the trees and out of sight.

Jack – Begin some sentences with an adverbial

Queen – make use of figurative language (simile, metaphor, onomatopoeia)