

## What have you done so far?

You now have an opener to your prequel and the main event. The reader should now understand that something unusual has happened to your character.

Today we will be looking at 'The discovery' The part of the story where your character discovers that they now have a super power.

This final part will need a description of those powers but also the characters thoughts and feelings about having them.

They might be scared of them, excited by them or very confused about what he can now do.

This is a good part to include some inner thoughts and feelings – maybe a rhetorical question.

Who is the boy?

Where has he come from?

How did he get his powers, what happened to him?

Does anyone know about him?

When do his powers work?

What are his powers?

How does he feel about his super powers?

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Model text (the full extract is in last week's file if you need it)

Sweat poured from my brow and my heart beat faster than it ever had before. Then it began. I felt a tingling sensation in the palms of my hands, itchy at first but then more like a fizzing under my skin, and it felt as though my skin was too tight. Dizziness and nausea took over. I tried to scream but no sound came out: I was crippled by fear. Without warning, I felt a surge like an electric shock shooting through my body. A flash of light suddenly shot from my hands and cut through a nearby oak tree, severing it in half and sending it tumbling towards me. I summoned up all of my strength and staggered to my feet. I leaned forwards to run, but my legs felt as though volts had been passed through them and I lurched into an oddly rapid pace. Usually it would take twenty minutes to complete that track back through the forest to the road, but I had just done it in less than one. How? What had happened to me? How had I run that fast yet couldn't remember a single step of my path? What on earth had I seen in the woods? I knew, whatever it was, it wasn't human and I knew it had done something to me.

Jack – Rhetorical question