

Third person recount

Yesterday, you wrote the opening to your story based on the events in the film. Today's section begins with the boy huddled on the ground, surrounded by papers and furniture and he is completely alone. The pictures below will help guide you through the next part of the story.



Model Text

Here is a sample of writing from a Year 6 child. You could use this as a guide to help you along if you need some support.

The unusual boy steadily rose to his feet, shivering at the sight that met his gentle blue eyes, which were searching the chaos on the floor.

As he left the building, he became aware of a nervous voice, whispering from behind a door, which was slightly ajar. He made for the exit. Whilst he was running towards the bicycle rack, a police car pulled up outside the school. He heard parts of the conversation as he cycled away hastily.

“That boy!” he heard his teacher scream.

“...ma’am.” the officer spoke quietly.

“He’s getting away! Go and get him!” the voice pierced his eardrums like needles.

At break-neck speed, the boy cycled away. Alarmed, the brave officer radioed for back-up. Whilst all this was happening, the furious child escaped the village and headed for home. Once he arrived, he thought the drama was over. He was wrong: it escalated even more!

After abandoning his bike, he rushed fearfully across the shaved grass. Swaying in the autumn breeze, the flowers were spying on the boy like an over-obsessive girlfriend. Not caring about tying his bike to the railing, he ran through the burgundy front door, whilst his hair lapped violently at his sapphire blue eyes.

You will end this section when the boy reaches his house.

Task

Write the next part of the story, using the pictures as a guide.



Include correctly punctuated speech



Include one of the effective sentences you practised on Tuesday



Make use of a colon or semi-colon