

# Task 1

Click on the image to open the video.

There is a link on the website if you have problems opening the link.

Watch up until 1.20 – Please don't cheat and go further!



Think...

What are the boy's actions?

How do they think he is feeling as he leaves and what about his movements suggest this?

How does the teacher feel and what suggests this?

The lack of words in the film help you to identify the 'show don't tell' technique.

Slowly, I uncovered my eyes and lifted my head up, trying to ignore the dull, throbbing headache and ringing in my ears. What I saw around me looked like war zone. As far the eye could see, equipment and furniture lay like a hurricane had ripped through the corridor and left devastation in its wake.

I stumbled to my feet. My legs felt like jelly, like they were hesitant to move, but I knew I had to get out. With a pounding heart and sweaty palms, I headed towards the exit.

Can you identify the show don't tell technique in this model text?

The model text ends when the boy begins to head through the school and to the exit.

### Task

Continue the model text to the point where the boy is cycling through the streets at speed.

You are writing in first person, continuing the recount from the words, 'I headed towards the exit'.

Underline where you have used the show don't tell technique.